Grace Episcopal Church JoDaviess County Galens, Illinois

HABS IEL, H3 GALA,

HABS I11.150

Reduced Copies of Measured Drawings

WRITTEN HISTORICAL AND DESCRIPTIVE DATA District No.111.1.

Historic American Buildings Survey Earl H. Reed, District Officer 435 North Michigan Ave., Chicago.

GRACE EPISCOPAL CHURCH JO DAVIESS COUNTY GALENA, ILLINGIS

DISTRICT NO. ILL.1.
NORTHERN ILLINCIS

EARL H. REED DISTRICT OFFICER

Project No. Ill.150

Robert Rider Tufts.

SOURCES:

Miss Alice Snyder, Galena, Ill. The foundation of the Grace Episcopal Church was started in 1848, and the church was completed in 1850. The design was created by C.W. Ottis, an architect of Buffalo, New York. The contractors for the comstruction operation were four local men, namely Thomas Gordon, Jacob Snyder, Nat Corwith and W.B. Willyes.

The materials came from local sources, with the exception of the marble floors, later installed in the main entrance vestibule, and the entrance vestibule to the vestry. The stone was quarried and cut on the site. The quarrying was necessary in order to create a level area in the side of the solid rock hill, upon which the church was to be erected. In 1894 extensive remodelling was carried on by Mr. William Leberon Jenney, a Chicago architect. At this time Indiana limestone was added to the list of materials.

The hardness of the local limestone limited the architectural detail. Such detail that was necessary at the entrance door, was executed in wood and finished in implication of stone in color and texture, by paint over which sand was dashed. The style used by Mr. Ottis was early English Gothic. Design influence may be traced to Mr. Hobart Upjohn, a famous New York architect.

The nave of the church is unchanged in plan. During the alteration program inaugurated by Mr. Jenney in 1894, the sanctuary was deepened considerably. With this changed a vestry was added to the south of the sanctuary, and a chapel was added to the north, taking the place of what was then the vestry.

43 GALA

The new vestry and chapel are a great deal larger than the original vestry. Mr. Jenney had the wooden spire and finials removed. The finials were replaced with Indiana limestone. spire was removed due to decadence, and in its place a flat decked belfry roof was erected, with a battlemented parapet of Indiana limestone.

Historic Galena, 1828-1928 Florence

3

- 4

1

The present bell was purchased from the Meneely Bell Co., Troy, N.Y. in 1854. It is keyed on "B" flat and weighs 1032 pounds. It came from Chicago by wagon. Gratiot Bale. The pipe organ, which is still in use, was the first of its kind to come west of the Allegheney Mountains, having been purchased in 1834, for the sum of \$900. This was brought to Galena by boats via New Orleans.

Rev. Lyman Howes, Grace Church Rectory, Galena, 111.

The congregation was first organized in 1855, and erected another church at an earlier date elsewhere in Galena. The church structure is no longer standing. took its name from the patron parish in Providence, R.I. and that name was carried over to the new church in 1850. The present pastor is the Reverend Lyman Howes.

By toket tide lufts.
ed Eace worked.